


# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow

(VOCAL) Intro: 

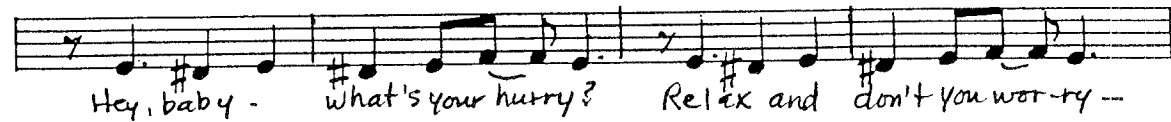
(A)



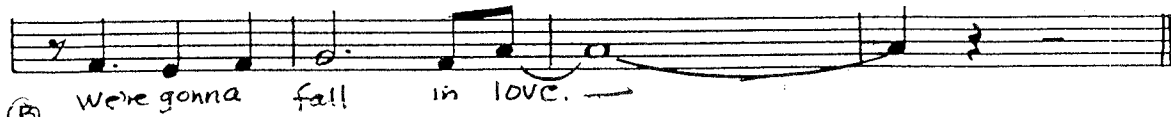
Let's take it NICE 'N' EASY - it's gon-na be so easy -



For us to fall - in love -

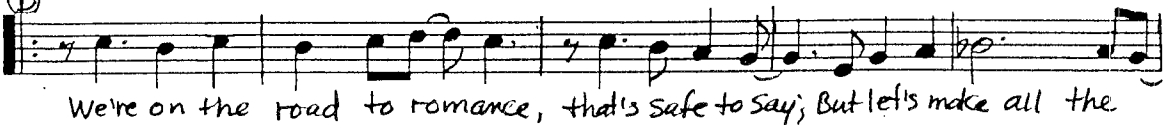


Hey, baby - what's your hurry? Relax and don't you wor-ry -

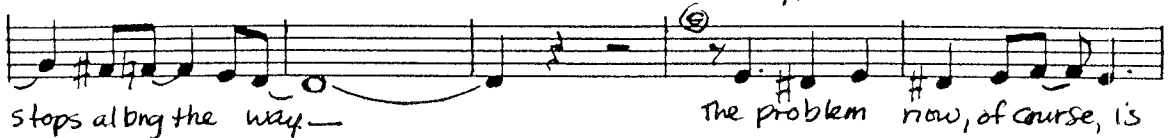


We're gonna fall in love. -

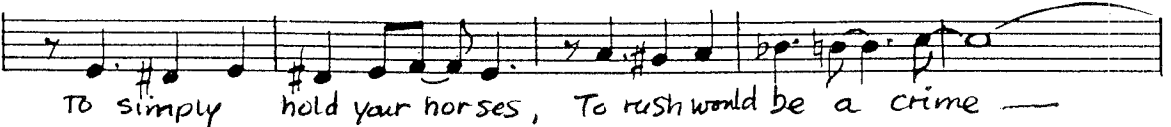
(B)



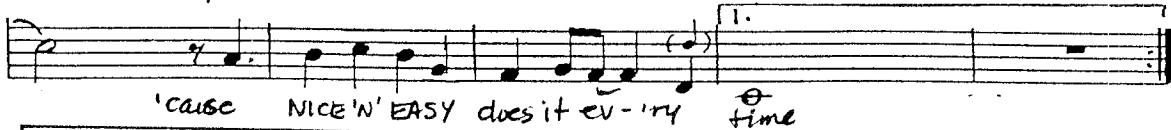
We're on the road to romance, that's safe to say; But let's make all the



stops along the way. - The problem now, of course, is

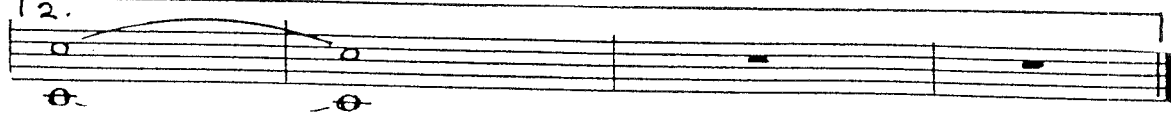


To simply hold your horses, To rush would be a crime -



'cause NICE 'N' EASY does it ev-ry time

1.



2.

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON  
1st Saxophone Eb Alto

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow

The musical score is written for 1st Saxophone Eb Alto. It begins with a **Soli** section marked *mf*. The first system shows a melodic line with eighth notes and a triplet. The second system, marked with a circled 'A', continues the solo with various rhythmic patterns and rests. The third system shows a continuation of the solo with a triplet. The fourth system, marked with a circled 'B', transitions to a **NO SOLI** section marked *f*, featuring a more rhythmic accompaniment. The fifth system, marked with a circled 'C', returns to a **Soli** section marked *mf* with a triplet. The final system shows two endings: the first ending leads back to the beginning of the solo, and the second ending concludes the piece with a *f* dynamic followed by a *mp* dynamic.

1ST ALTO SAX

NICE 'N' EASY - Male Vocal Acc.

mf

p

B

C

1.

2.

f

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

3rd Saxophone Eb Alto

Moderately Slow

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

The musical score is written for a 3rd Saxophone Eb Alto. It consists of ten staves of music. The first staff begins with a circled 'A' and the instruction 'Soli' above the staff and 'mf' below. The second staff also starts with 'Soli' and 'mf'. The third staff has a circled 'B' and 'Soli' above, and 'No Soli' and 'f' below. The fourth staff has a circled 'C' and 'No Soli' above, and 'mf' below. The fifth staff has 'Soli' above and 'mf' below. The sixth staff has 'Soli' above and 'mf' below. The seventh staff has 'Soli' above and 'mf' below. The eighth staff has 'Soli' above and 'mf' below. The ninth staff has 'Soli' above and 'mf' below. The tenth staff has 'Soli' above and 'mp' below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2ND ALTO SAX

NICE 'N' EASY - Male Vocal Acc.

mf

A

B

C

1.

2.

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

2nd Saxophone Bb Tenor  
Moderately Slow

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

The musical score is written for a 2nd Saxophone Bb Tenor in a 4/4 time signature. It begins with a *Soli* section marked *mf*. The first system includes a circled letter 'A' and a *Soli* marking. The second system features a circled letter 'B' and a *No Soli* marking. The third system includes a circled letter 'C' and a *Soli* marking. The score concludes with two endings, labeled '1.' and '2.', with dynamics *f* and *mp* respectively. The key signature has one flat (Bb), and the tempo is 'Moderately Slow'. The score contains various musical notations including slurs, accents, and triplets.

1ST  
TENOR SAX

NICE 'N' EASY - Male Vocal Acc.

Handwritten musical notation for Tenor Saxophone, measures 1-10. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 1 starts with a *mf* marking. Rehearsal marks (A), (B), and (C) are present. Measure 10 includes first and second endings.

\* OPT. AD LIB SOLO

Handwritten musical notation for optional ad lib solo, measures 11-14. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Chord symbols are written above the notes: D, Daug, D6, D7, Em7, A9, Em7, B7(-9), Em, Em7, Em6, F#7.

# NICE 'N' EASY

Dance Arrangement by  
**JOHNNY WARRINGTON**  
4th Saxophone Bb Tenor

Lyric by **MARILYN KEITH**  
and **ALLAN BERGMAN**  
Music by **LEW SPENCE**

Moderately Slow

*Soli*  
*mf*

(A)

*mf*  
*Soli*

(B) *Soli*  
*No Soli*  
*f*

*No Soli* (C)  
*Soli*

1. 2.

*f* *mp*



2ND TENOR SAX

NICE 'N' EASY - Male vocal acc.

mf

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON  
5th Eb Baritone Saxophone

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately Slow'. The score is divided into several systems of staves. The first system starts with a circled 'A' and the word 'Soli' above the staff, with a dynamic marking of 'mf'. The second system continues the 'Soli' section. The third system includes a circled 'B' and a 'No Soli' section. The fourth system includes a circled 'C' and a 'No Soli' section. The fifth system includes a circled 'C' and a 'Soli' section. The sixth system includes a circled 'C' and a 'Soli' section. The seventh system includes a circled 'C' and a 'Soli' section. The eighth system includes a circled 'C' and a 'Soli' section. The score concludes with a first ending (1.) and a second ending (2.). Dynamics include 'mf', 'f', and 'mp'. Articulations include accents (^) and slurs. The score is marked with various performance instructions such as 'Soli', 'No Soli', and 'mf'.

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BARITONE SAX

NICE 'N' EASY - Male Vocal Acc.

mf

(A)

(B)

(C)

1. 1. 2. 1. 2. 1.

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Bb Trumpet

Moderately Slow

4

The musical score is written for a 1st Bb Trumpet in 4/4 time, with a tempo of 'Moderately Slow'. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into several systems of staves. The first system shows a whole rest for 4 measures. The second system starts with a circled 'A' and includes the instruction 'mf To Cup Mute'. The third system includes the instruction 'Open' and 'Trb.'. The fourth system starts with a circled 'B' and includes 'Trb. Soli.'. The fifth system includes 'Soli' and 'mf'. The sixth system includes 'f'. The seventh system includes 'f' and 'mp'. The score concludes with first and second endings.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCÉ

1st Bb Trumpet Moderately Slow

*Cup Mute*

mf

mf

f

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

2nd Bb Trumpet Moderately Slow

4

(A) *mf* Cup Mute

Open

(B) *Soli*

(C) *Soli* *mf*

*f*

1. 2.

*mp*

Detailed description: This is a musical score for a 2nd Bb Trumpet part. It consists of seven systems of music. The first system shows a whole rest for 4 measures. The second system begins with a circled 'A' and the instruction 'mf Cup Mute'. The third system has the instruction 'Open'. The fourth system begins with a circled 'B' and the instruction 'Soli'. The fifth system has a circled 'C' and the instruction 'Soli mf'. The sixth system has the instruction 'f'. The seventh system has two endings, labeled '1.' and '2.', and ends with the instruction 'mp'. The key signature is one flat (Bb) and the time signature is 4/4.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note  $\text{C}$  (C) High Note  $\text{D}$

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

2nd Bb Trumpet Moderately Slow

*Cup Mute*  
*mf*

A 6  
*mf* B 5  
C 6  
2 1.  
2. f

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

3rd Bb Trumpet

Moderately Slow

4

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score is divided into several systems of staves. The first system shows a whole rest. The second system starts with a circled 'A' and includes the instruction 'mf To Cup Mute'. The third system includes the instruction 'Open'. The fourth system starts with a circled 'B' and includes the instruction 'Soli'. The fifth system includes a circled 'C' and the instruction 'Soli mf'. The sixth system includes a circled '1.' and '2.' indicating first and second endings. The score concludes with dynamic markings 'f' and 'mp'.

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# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON  
3rd Bb Trumpet

MALE VOCAL  
Low Note C (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow  
*Cup Mute*

mf

mf

f

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# NICE 'N' EASY

## 4TH TRUMPET

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow

(Intro)

To cup mute

b)

b)

Open

Trb. P

b)

© Soli

b)

1.

2.

f

mp

# NICE 'N' EASY

4TH TRUMPET

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

(MALE VOCAL)

The musical score is written on a series of staves. The first staff is a vocal line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a fermata, followed by a melodic line with accents and a dynamic marking of *mf*. Above the staff, the instruction "CUP MUTE" is written with arrows pointing to the notes. A circled letter "A" is placed below the first measure. The second staff is a trumpet part in bass clef, key of D major, and 4/4 time. It features a sixteenth-note rest followed by a melodic line with accents and a dynamic marking of *mf*. A circled letter "B" is placed above the staff. The third staff continues the trumpet part with a circled letter "C" above it. The fourth staff shows a first ending bracket labeled "1." above it. The fifth staff shows a second ending bracket labeled "2." above it. The score concludes with a double bar line and repeat dots.

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Trombone

Moderately Slow

The musical score is written for the 1st Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderately Slow'. The score is divided into several systems, each with a staff for the 1st Trombone and a staff for the 5th Saxophone. The 5th Saxophone part is marked 'mf' and 'To Cup Mute'. The 1st Trombone part includes various dynamics such as 'mf', 'f', and 'mp', and articulation marks like accents and slurs. There are three marked sections: (A) at the beginning, (B) in the middle, and (C) towards the end. The score concludes with two endings, labeled '1.' and '2.', with dynamics 'f' and 'mp' respectively.

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# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Trombone Moderately Slow

*Cup Mute*

*mf*

(A) 6

(B)

(C) 6

1. 2. *mf* *f*

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

2nd Trombone

Moderately Slow

4

The musical score is written for a 2nd Trombone in a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into several systems, each with a first and second staff. The first system includes a circled 'A' and the instruction 'mf To Cup Mute'. The second system includes the instruction 'Open'. The third system includes a circled 'B' and the instruction 'mf Soli'. The fourth system includes a circled 'C' and the instruction 'Soli'. The score concludes with a first ending (1.) and a second ending (2.), with dynamics 'f' and 'mp' indicated at the end.

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# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON  
2nd Trombone

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Moderately Slow  
Cup Mute

The musical score for the 2nd Trombone part consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled letter 'A' above a six-measure rest. The second staff starts with a circled letter 'B' and a dynamic marking of *mf*. The third staff features a circled letter 'C' above a six-measure rest. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a dynamic marking of *f*. The music is written in bass clef with a common time signature and includes various articulations such as accents and slurs.

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

3rd Trombone

Moderately Slow

4

The musical score is written for a 3rd Trombone in a key of B-flat major (two flats) and a 4/4 time signature. It begins with a double bar line and a key signature change to B-flat major. The first staff is a whole rest. The second staff, marked with a circled 'A', starts with a dynamic of *mf* and the instruction "To Cup Mute". The third staff continues the melody with accents and slurs. The fourth staff, marked with a circled 'B', features a *Soli mf* section with a slur over the notes. The fifth staff, marked with a circled 'C', includes a *Soli* section with dynamics ranging from *f* to *mf*. The sixth staff continues with a *f* dynamic. The seventh staff concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The piece ends with a *f* dynamic followed by a *mp* dynamic.

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# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

3rd Trombone Moderately Slow  
*Cup Mute*

mf

A

6

B

mf

C

6

1.

2.

mf

f

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# NICE 'N' EASY

## 4TH TROMBONE

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

(Intro) **(A)** *mf*  
TO CUP MUTE

**(B)** *mf*  
open *Soli*

**(C)** *Soli* *mf*

1. 2. *f* *mp*

4TH TROMBONE

NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note (D)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

*Moderately Slow*

*Cup mute*

*mf*

*mf* *f*

# NICE 'N' EASY

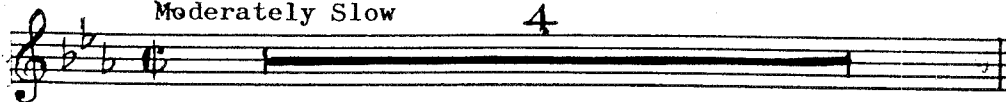
Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Guitar

Moderately Slow

4



(A) Eb Ebm Eb B B+ Abm6 B+ Cm Cdim Cm Ebm7 Eb7 Bbm7 Eb7

*mf*

Fm7

Fm7

Bb7(-9)

Eb Ebm Eb B B+ Abm6 B+ Cm Cdim Cm Ebm7 Eb7 Bbm7 Eb7

Fm7

C7(-9)

C7(-9/5)

Fm Fm7

Fm6 G7

(B)

Cm

G

G+

G7

G+

Cm7

Bb7

Eb

Bbm6

C7

Db9

C9

C7(-9)

F7

F7

F7

F7

F7

F7

F7

(C)

Bb9

Bb7(-9)

Eb

Ebm

Eb

B

B+

Abm

B+

Cm

Cdim

Cm

Ebm7

Eb7

Bbm7

Eb7

Ab

G

Ab

G7(-9/5)

G9

Cm

Cm7

F9

F7(-9)

Eb

Cm7

Fm7

Bb9

Bb7(-9)

1. Eb Cm7

Fm7

Bb9

Bb7(-9/5)

1. Eb

Db9

Cm7

Emaj7

Ebm7

*f*

*mp*

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# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Guitar Moderately Slow

The guitar score is written in standard notation with a treble clef and a 4/4 time signature. It consists of several systems of music, each with a staff of notes and a corresponding line of chord symbols below it. The score includes various chord voicings such as triads, dyads, and full chords with extensions. A key signature of one flat (Bb) is indicated by a circled 'A' at the beginning. The score is divided into sections labeled A, B, and C. Section A starts with a 4-measure rest followed by a series of chords. Section B begins with a circled 'B' and continues with more chord progressions. Section C starts with a circled 'C' and includes first and second endings. The notation includes dynamic markings like 'mf' and various accidentals and extensions like '9', 'b9', and '9/5'.

4 (A) C Cm C Ab Ab+ Ab6 Ab+ Am Adim Am Cm7 C7 Gm7 C7  
 Dm7 mf Dm7 Dm7 G9 C Cm C Ab Ab+ Ab6 Ab+  
 Am Adim. Am Cm7 C7 Gm7 C7 Dm7 A7(-9) A7(-9/5) Dm Dm7 Dm6 E7 E7(-9)  
 (B) Am E7 E7+ C G7 C G9+ Gm6 A7 A7+ A7  
 D7 D7+ Dm7 G9 (C) C Cm C Ab Ab+ Ab Ab+ Am Adim Am Cm7 C7 Gm7 C7  
 F Fm F E7(-9/5) E9 Am Am7 D9 Cdim C Am Dm7 G7(-9)  
 1. C Dm6 E7(-9/5) E7 2. C G+C Abm Ab+ Fm6 Ab+ Am B7 Fm6 Ab+ C

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

(Band)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Piano

Moderately Slow

mf

(A)

mf

$E^b$   $E^b m$   $E^b$  B B $+$  A $^b m^6$  B $+$  C $m$  Cdim C $m$   $E^b m^7$   $E^b 7$  B $^b m^7$   $E^b 7$

(b)

F $m^7$  B $^b 7(-9)$

$E^b$   $E^b m$   $E^b$  B B $+$  A $^b m^6$  B $+$  C $m$  Cdim C $m$   $E^b m^7$   $E^b 7$  B $^b m^7$   $E^b 7$

(b)

F $m^7$  C7(-9) C7(+9) F $m$  F $m^7$  F $int$  G7

(Band)  
Piano 2

② Cm G G+ G7 G+ Cm7 Bb7 Eb Bbm6

C7 Db9 C9 C7(-9) F7 F7+ Bb9 Bb7(-9) ③ Eb Ebm Eb

B B+ A#m B+ Cm Cdim Cm Ebm7 Eb7 Bbm7 Eb7 Ab G Ab G(-9) G9

Cm Cm7 F9 F7(-9) Eb Cm7 Fm7 Bb9 Bb7(-9)

2. Eb Cm7 Fm7 Bb9 Bb7(-9) 2. Eb Db9 Cm7 Em7 Ebm7

*f* *mp*

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note C High Note D  
(C)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Piano

Moderately Slow

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The tempo is marked 'Moderately Slow' and the dynamics are 'mf'. The bass line features a series of quarter notes: C, G, F, E, D, C, B, A, G, F, E, D, C. The treble staff contains rests for the first three measures, followed by a melodic line in the fourth measure: G4, A4, B4, C5.

(A)

First system of piano accompaniment, measures 1-4. The music is in common time and features a steady accompaniment pattern. The bass line consists of quarter notes: C, G, F, E, D, C, B, A, G, F, E, D, C. The treble staff contains chords and single notes, including a sharp sign (#) in the second measure and a flat sign (b) in the fourth measure.

Second system of piano accompaniment, measures 5-8. The accompaniment continues with the same bass line pattern. The treble staff features more complex chordal textures and melodic fragments.

Third system of piano accompaniment, measures 9-12. The accompaniment continues with the same bass line pattern. The treble staff features more complex chordal textures and melodic fragments.

Fourth system of piano accompaniment, measures 13-16. The accompaniment continues with the same bass line pattern. The treble staff features more complex chordal textures and melodic fragments.



Male vocal  
Piano 2

(B)

First system of musical notation for section B, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#).

Second system of musical notation for section B, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#).

(C)

First system of musical notation for section C, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#).

Second system of musical notation for section C, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#).

Third system of musical notation for section C, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#). A first ending bracket labeled "1." spans the final two measures.

Fourth system of musical notation for section C, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. The key signature has one sharp (F#). A second ending bracket labeled "2." spans the final two measures.

# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Bass

Moderately Slow

The musical score is written for Bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a circled 'A' and a dynamic marking of *mf*. The fifth staff is marked with a circled 'B'. The sixth staff is marked with a circled 'C'. The final staff contains two first endings, labeled '1.' and '2.', with dynamic markings of *f* and *mp* respectively. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Bass Moderately Slow

mf

(A)

(B)

(C)

1.

2.

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Drums

Moderately Slow

Drum notation for the first line, featuring a bass clef and a dynamic marking of *mf*. The notation includes various rhythmic patterns and rests.

(A)

Section A, first line of musical notation, starting with a dynamic marking of *mf*. It features a series of notes and rests, with a measure rest indicated by a slash and a vertical line.

Section A, second line of musical notation, including a fermata over a note in the final measure.

Section A, third line of musical notation, featuring a circled 'B' section marker above the staff.

Section A, fourth line of musical notation, continuing the rhythmic pattern.

Section A, fifth line of musical notation, featuring a circled 'C' section marker above the staff.

Section A, sixth line of musical notation, including a triplet of notes.

Section A, seventh line of musical notation, showing the first and second endings of the section.

Section A, eighth line of musical notation, continuing the second ending.

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note C High Note D  
(C)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

Drums Moderately Slow  
*Brush Cym.*

The drum score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction *Brush Cym.* and a circled letter **A** above the staff. The second staff has a circled letter **B** above it. The third staff has a circled letter **C** above it. The fourth and fifth staves contain various rhythmic patterns, including triplets and groups of four notes. The notation includes stems, beams, and various note values typical of a drum score.

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# NICE 'N' EASY

Dance Arrangement by  
JOHNNY WARRINGTON

(Band)

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Violins Moderately Slow

The musical score is written for 1st Violins in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately Slow'. The score consists of four systems of music. The first system begins with a treble clef and a dynamic marking of *mf*. The second system starts with a circled letter 'A' and a dynamic marking of *mf*. The third and fourth systems continue the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

(Band)  
1st Violins 2

②

*f*

*fp.*

③

*mf*

*f*

1. 2.

*f* *mp*

# NICE 'N' EASY

Vocal Background by  
JOHNNY WARRINGTON

MALE VOCAL  
Low Note (C) High Note D

Lyric by MARILYN KEITH  
and ALLAN BERGMAN  
Music by LEW SPENCE

1st Violins Moderately Slow

Violin *mf*

Cond. *Clars.*

The first system of music shows the Violin part with a melody starting on a whole note C, followed by quarter notes D, E, F, G, A, B, C. The Clarinet part (Cond.) provides a rhythmic accompaniment with eighth notes.

(A)

Section A begins with a four-measure phrase. The first measure contains a whole note C. The second measure contains a whole note D#. The third measure contains a whole note E. The fourth measure contains a whole note F#.

*Brass*

The second measure of section A features a Brass part with a melody starting on a whole note C, followed by quarter notes D, E, F, G, A, B, C. The Clarinet part continues with eighth notes.

The third measure of section A features a Brass part with a melody starting on a whole note C, followed by quarter notes D, E, F, G, A, B, C. The Clarinet part continues with eighth notes.

*Brass*

The fourth measure of section A features a Brass part with a melody starting on a whole note C, followed by quarter notes D, E, F, G, A, B, C. The Clarinet part continues with eighth notes.



Male vocal  
1st Violins 2

(B)

Musical notation for system B, featuring a male vocal line and a 1st Violins 2 line. The vocal line consists of four measures with notes: E4, B3, E4, and a quarter rest. The violin line is in 7/8 time and contains a melodic line with eighth and sixteenth notes.

(C)

Musical notation for system C, featuring a male vocal line and a 1st Violins 2 line. The vocal line consists of four measures with notes: A4, B4, D5, and a quarter rest. The violin line continues the melodic line from system B.

Musical notation for system D, featuring a male vocal line and a 1st Violins 2 line. The vocal line consists of four measures with notes: E4, B3, E4, and a quarter rest. The violin line continues the melodic line from system B.

Musical notation for system E, featuring a male vocal line and a 1st Violins 2 line. The vocal line consists of four measures with notes: E4, B3, E4, and a quarter rest. The violin line continues the melodic line from system B.

Musical notation for system F, featuring a male vocal line and a 1st Violins 2 line. The vocal line consists of four measures with notes: E4, B3, E4, and a quarter rest. The violin line continues the melodic line from system B.